

Current as of April 28, 2014

BC Remembers the First World War 2014 - 2018: Commemoration Plans

Name	Organization	Location	Contact info	What is your organization planning to do to commemorate the First World War during the centenary period? Please describe projects and topics that your organization is planning or exploring. Please be specific, including dates and locations.
Richard Linzey	BC Government - Heritage Branch	Victoria	richard.linzey@gov.bc.ca	Heritage Branch has responsibility for historic place conservation under the authority of the Heritage Conservation Act. The purpose of the Act is 'to encourage and facilitate the conservation of historic places in British Columbia.' We work in partnership with provincial non-profit organisations, educational institutions, and professional institutions to address this mandate. We also work with the federal government on certain initiatives and are actively promoting Canadian Heritage's existing grant in aid sources as supporting the commemoration of the First and Second World Wars.
Darryl MacKenzie	Delta Museum and Archives Society	Ladner	dmackenzie@deltamuseum.ca	We are taking a three prong approach to commemoration. First, we recognize that while it is traditional to speak of Canada's involvement in terms of British heritage, this area is now a palimpsest of heritages which allow treatment from several perspectives. For example, we have an enduring community from Austria Hungary which pre-dates the events that precipitated WWI. We also have a number of people who came to our community since WWI who have contributed significantly to our development. In this context, we have located a family who has a decorated mortar shell given to a soldier by Lawrence of Arabia at Damascus in 1918. It is our intention to look at how the community has healed and grown since the war by seeking other such personal/family memorabilia. Finally, we are looking to acquire more stories for our collections that exemplify how WWI affected individuals, families and the community as a whole.
Janet MacDonald	Royal BC Museum	Victoria	jmacdonald@royalbcmuseum.bc.ca	The Great War - Exploring Experience now forgotten. As part of the 100th anniversary of the First World War, the Royal BC Museum and the BC Archives will commemorate the historical event in three inter-related initiatives: Online Resource Creation, Make digitally accessible the historical material from the Royal BC Museum collections, covering the life and times of British Columbians as they experienced The Great War "on all fronts"; Remembrance Week Commemorative Activities. To establish a series of content themes and activities inspired by the WWI archival material to inform our on-site Remembrance Week public and school programming during the next 2-4 years.
Tammy Hardwick	Creston Museum	Creston, BC	mail@creston.museum.bc.ca 250-428-9262	We are working with Branch 29 of the Royal Canadian Legion to present a series of events, over the next four years, commemorating significant anniversaries of the war and Creston's role in it. Events planned to date include: the outbreak of the war and the immediate response to it (August 2014); the Battle of St. Julien Wood (April 2015); the raising of the 54th Kootenay Battalion (Summer 2015). Additional commemorations, at least two per year, are to be determined but will include the Battle of Vimy Ridge (Spring 2017); the efforts on the homefront; and the Armistice (November 2018). We are also planning an accumulating online exhibit, in which we will feature the story of one local soldier each week, beginning Sunday 3 August 2014 and continuing until 11 November 2018.

ivan bulic	Gabriola Historical and Museum Society	Gabriola Island	leonivan1950@gmail.com	<p>The Gabriola Museum is organizing a multi-media community commemoration of the impact of WW1 on Gabriola Island.</p> <p>The commemoration will include a static museum display as well as a performance event done in collaboration with the local elementary school and arts community.</p>
Kristin Hardie	Vancouver Police Museum	Vancouver	kristin@vancouverpolicemuseum.ca	<p>We have yet to solidify our plans, but have started discussing a temporary exhibit, a virtual exhibit, and online information sharing via our blog and social media.</p>
Netania Waddell	Qualicum Beach Museum	Qualicum Beach	qbmuseum@shaw.ca	<p>We are not exactly sure what we are going to do to commemorate this event but we know we want to do something. It is in part the reason to attend this workshop; get ideas and tips from other organizations. We know a past landmark in our community, the Qualicum Beach Hotel, was converted to a convalescent hospital for wounded officers during WWI by the federal government and so we want to mark the centenary period in a special way. We will do a call out to the community for photos, testimonials, artefacts that speak to WWI and more specifically how it impacted our small, island community.</p>
Liz Crocker	Royal BC Museum	Victoria	liz@lizcrocker.ca	<p>I will be involved with two of the projects related to the First World War that the Royal BC Museum has planned. One is an online learning portal and the other is the digitization of letters and records from the BC Archives. There will likely be material about the First World War included in the new learning portal. We do not have dates yet for when this would be available, possibly by the fall of 2014. Learning portal materials may include video of archivists or curators talking about items in the collection related to the First World War, sound recordings, written articles and images of people and letters. Digitized Letters and diaries, from the archives that were written during the First World War will be made available on the RBCM website.</p>
Michael Sasges	Nicola Valley Museum & Archives	Merritt	mjsasges@tellmike.ca	<p>Tentatively and conditionally, because directors only recently reviewed the notice of the museum association forum, NVMAA directors are treating the First World War centenary as an opportunity to expand community awareness of:</p> <ol style="list-style-type: none"> 1.The experiences of ordinary men and women, at home and overseas, with an extraordinary world and national event, and 2.The NVMAA as an indispensable resource for the appreciation and understanding of the men, women and children of the historic Nicola Valley and British Columbia. <p>Even more tentatively and conditionally, involvement in a First World War centenary project might increase best-practices knowledge among NVMAA volunteers and employees and might facilitate prioritization of the digitization of the NVMAA image collection. The collection is deep and broad, and, accordingly, daunting.</p>

				<p>The Pacific Coast Branch (PCB) of the Western Front Association (WFA) was established in 1999. Headquartered in Victoria, British Columbia, Canada, the PCB was created as a cross-border WFA branch and has members from the Canadian Provinces of British Columbia, Alberta, Saskatchewan and Ontario and the American States of Washington, Oregon, California, and Florida.</p> <p>Members' interests and activities include researching military, family or social history; studying battles and campaigns; assisting in the identification of military graves and maintaining war memorials; visiting battlefield sites; and making presentations to civic and school groups.</p>
Peter Broznitsky	Western Front Association	Victoria	info@wfacpacifcoast.org	
Ashleigh Hibbins	Fraser River Discovery Centre	New Westminster, B.C.	ahibbins@fraserriverdiscovery.org	<p>The Fraser River Discovery Centre is planning a program that will explore connections between the Great War and the culture, industry, and environment of the Fraser River Basin. This will provide a unique perspective on the significance of the conflict. Stories we hope to highlight include: the naval shipyard on New Westminster's Poplar Island; the Japanese-Canadian fishing community; the enlistment of minority groups in the C.E.F. and their fight for equality; the search for war minerals on the Fraser Plateau, and other social and economic impacts on communities all along the river. The program will likely be held at the Discovery Centre on a few occasions in Fall 2014, and may feature talks, slideshows, artifacts, and hands-on activities. The program may also be used for outreach. Our goals are to encourage participants to connect with their local heritage and its international context, and honour the memory of those who made sacrifices on the battlefield and at home.</p>
Simon Sobolewski	VEMRA (Victoria-Esquamalt Military Reenactors Association)	Victoria	sjsobolewski@shaw.ca 250 893 1860	<p>Event: "Mobilize, Victoria: A City Goes to War - 8th to 10th August, 2014 - Fort Rodd Hill National Historic Site. 3 day Living History event examining the 26 days of August before troops sail off</p> <p>Event: Victoria - Mobilized: The First Contingent Volunteers of 1914 - 2nd November, 2014, Ross Bay Cemetery. This tour will focus on the volunteers who rallied to the Empire in the summer of 1914. VEMRA members in period uniforms.</p> <p>Christmas Truce Soccer Match - December, 2014. Local soccer teams to take on the role of the Germans/Allies and re-create the Christmas 1914 soccer matches.</p>
Susan Henderson	University of Victoria Libraries	Victoria, BC	shenders@uvic.ca 250-853-3612	<p>We are collaborating with Pacific Opera Victoria, the Victoria Conservatory of Music, and the Greater Victoria Public Library to create a powerful experience relevant to young people. The WW1 Centenary Project will deliver: a fully staged in-school performance of the Canadian opera, Mary's Wedding; a touring in-school exhibit from our Archives and Special Collections; a Memory Project where students and educators can share their stories of the impact of WW1 on family and community; and a Professional Development Day opportunity for BC teachers to explore related curriculum and teaching materials including lesson plans developed by specialists from our Curriculum Library.</p>
Linda Kawamoto Reid	Japanese Canadian War Memorial Committee	Vancouver	linda_reid@telus.net	<ol style="list-style-type: none"> 1) Restoring the Japanese Canadian War Memorial in Stanley Park Oct 2014 2) Restoring the Honor Rolls of the Japanese Canadians who fought and died in WWI Oct 2014 3) Replacing the dedication plaque to the War Memorial Oct 2014 4) Reaching out to families of WWI vets to invite them to our Remembrance Day, for our fundraising campaign, and to acquire photos and stories of the WWI vets in preparation for a book that will honor the WWI vets. The book will likely be published in 2016 5) Working with the BC Genealogy Society to profile the WWI vets in a commemorative project they are undertaking Oct 2014 6) We will be inviting dignitaries to our Remembrance Day ceremonies in order to commemorate the centenary, and holding it in the Stanley Park Pavillion Nov 11, 2014

				<p>1) June 28th, 2014 MMBC will be hosting a First World War Bus Tour led by an historian which will tour the major sites around the city of Victoria that were involved in the war effort. These will include cavalry and infantry training grounds, old rifle ranges, the CP Terminal when men left for overseas, the site of a famous anti-German riot in 1915, and old battlements. The tour will touch on the issue of Canadian Prohibition as well, and finish a Spinnakers Gastropub for a beer tasting. (Confirmed event)</p> <p>2) November 7th, 2014 First World War Musical Revue. MMBC is hoping to host a production which will combine classic music from the period with staged readings of primary documents like letters and journals, which would tell the story of the war through Canadian and local Victorian eyes.</p> <p>3) Summer 2014 the Naval Gallery will open a display which focuses on the HMCS Rainbow, an integral part of the First World War effort in BC.</p>
Kate Humble	Maritime Museum of British Columbia	Victoria	khumble@mmbc.bc.ca	
Janet Turner	North Vancouver Museum and Archives	North Vancouver	turnerj@dnv.org 604-990-3700 ext. 8011	<p>Our project name is "Walter Draycott's Chronicle of the Great War". This 4 year on-line project will commemorate Canadian contributions to World War I through daily postings from the diaries of North Vancouver soldier Walter Draycott (1883-1985). Draycott went overseas with the Princess Patricia's Canadian Light Infantry, and became a military topographer attached to the 7th Canadian Infantry Brigade. Each diary entry provides a very personal view of Canada's role in WWI, and will be posted 100 years to the day after it was written. The entries will be enhanced with voice-over readings of the text, and photographs, detailed battle field drawings, and maps from Draycott's records.</p>
Bev Kennedy	Kilby Historic Site (Fraser Heritage Society)	Harrison Mills BC	bevken@uniserve.com 604-796-9576	<p>Our Historic Site is located in Harrison Mills, a tiny community in the eastern Fraser Valley. At one time, in the late 1800s and up to the 1920s, this was a large town with many homes and lumber mills. The town featured the main line of the Canadian Pacific Railway and a train bridge across the Harrison River. During the First World War soldiers were assigned to guard the train bridge night and day. We have photographs circa 1916, that show the soldiers on duty – we also have images of the band that the soldiers formed to play music on the boardwalk. We hope to research this group of soldier's history and commemorate their activities in an exhibit lasting 4 years.</p>
kathy Paulos	Ashcroft Museum	Ashcroft	museum@ashcroftbc.ca	<p>We currently have a very small display, and we would like to expand that. We have space upstairs to add photos, information and artifacts. Our plan is to have a display that talks about the soldiers that enlisted from Ashcroft, some of their personal stories, letters written home. We also want to include events that relate to the town's history during that war period.</p> <p>One suggestion was a map of the graveyard where our World War 1 vets are buried, and a little history about each veteran.</p>
Dave King	Parks Canada - Fort Rodd Hill NHS	Colwood, B.C.	dave.king@pc.gc.ca	<p>Parks Canada, as an agency of the federal government, is centrally important to the "Road to 2017" program which will roll out commemorative events across the country starting in 2014, and extending into 2018. The first event at Fort Rodd Hill will be the "Victoria, Mobilize!" weekend August 8-10, 2014. The event will commemorate, through living history re-enactors in period costume, the military and civilian side of the preparations for war in Victoria, including a full company street of white Bell Tents (7), recruitment stations for the regiments (50th Gordons, 5th Field Artillery, 88th Victoria Fusiliers) and the RCN.</p> <p>Events will involve the Public in Foot and Arms drill; Soldier's rations; open-air lectures; blank-firing weapon demonstrations; period music from members of the modern 50th and 5th Field in period dress and a few other surprises.</p>

Simon Sobolewski	Dallas Road Trenches/CEF100	Victoria	sjsobolewski@shaw.ca	<p>"Victoria's Flanders Fields: The lost trenches of Dallas Road"</p> <p>An ambitious project, in cooperation with CEF100, to dig 75 feet of trenches on Dallas Road on the original location as the 1915 trenches dug by local Victoria units.</p> <p>Trenches will be open to schoolchildren from November 1st to 11th each year (2015 - 2018). When not in use, the trenches will be covered with steel plates and sod to be re-opened the next year. The Trenches will be occupied by local Living Historians and supported by a rotating daily sponsor in the form of local Militia units, War Amps, SPCA, Canadian Legion, etc., who will interpret the theme of the day from the perspective of their organizations.</p> <p>On November 12th 2018, the trenches will be filled in and a small plaque placed to mark the event.</p>
Ronald Greene	Victoria Historical Society and Friends of the BC Archives	Victoria	ragreene@telus.net	<p>We are planning a symposium, focusing on the effects of WWI on Victoria. We usually hold our symposia at end of September and are aiming for 2015. Ken Johnson is the chair, and will also be attending.</p>
Ray	Saanich Archives	Saanich Municipality	rtravers@islandnet.com	<p>When war was declared in 1914, Saanich men were anxious to enlist, and by the spring of 1915 many were on their way to Europe. With the men away, Saanich women were not only active in raising funds for the war effort but were also running the family farms. As casualties in Europe mounted and the sacrifices of Saanich residents became known, the municipality began to compile a Roll of Honour, which unfortunately was never completed. The goals of the Saanich Remembers World War One project are:</p> <ul style="list-style-type: none"> • complete the Saanich Honour Roll • create a research file for each Saanich WWI veteran • learn about the impact of the war on the community • involve Saanich residents in the project as volunteers <p>The research material compiled in this project will form part of the permanent collection at Saanich Archives and will be a resource for future generations.</p>
Peter Thompson	Greater Victoria Public Library	Victoria, B.C.	pthompson@gvpl.ca 250-480-8763	<p>The Greater Victoria Public Library is exploring the commemoration of the First World War with a mix of programming, displays, and online engagement for people of all ages. Some of the ideas we are considering include a living library on WWI history, book discussions or lecture series, genealogical workshops, film series or in-branch and online displays of historical artifacts and items from our collection. We will be partnering with Pacific Opera and the University of Victoria Library on a professional development opportunity for teachers related to 'Mary's Wedding'. We are also very interested in partnering with other local groups such as the Canadian Scottish Regiment to complement and enhance community remembrance of the War.</p>
Barbara Forsyth	Point Ellice House Historic Site	Victoria, B.C.	blackbarb7@hotmail.com	<p>Point Ellice House is the home of the Peter O'Reilly family and descendants from 1866 to 1975. Peter O'Reilly was a gold commissioner in the Hope, Yale, Barkerville, Wild Horse Creek, Rock Creek, Dease Lake, Cassiar and Omenica Gold Rushes. Additionally, he was a County Court Judge, and Commissioner of Reserve Lands 1881-1898.</p> <p>The three O'Reilly children served in the Great War. We plan to commemorate the contributions of the two sons and daughter to the war effort.</p>

				<p>The University of Victoria Libraries is in the early stages of developing an educationally focused public event in recognition of the centenary of the First World War. In collaboration with the Pacific Opera, the Greater Victoria Public Library the UVic Libraries' Special Collections and Curriculum Library hopes to host secondary school teachers for a professional development event. In addition to a display of Special Collections items such as personal memoirs of local veterans and their families, the Curriculum Library will develop a small series of lesson plans and accompanying resource guides on the themes of war, youth, memory, opera, and theatre. The location and itinerary of this professional teacher development day are still to be determined.</p>
Pia Russell	UVic Libraries	Victoria	prussell@uvic.ca	Pia Russell and Carol Nahachewsky are collaborating on behalf of UVic's Curriculum Library
Lloyd Bennett	thompson Rivers University	Kamloops	lbennett@tru.ca	<p>We are only now discussing ideas for the commemoration of the First World War; the focus will be on our Remembrance Day occasion. I, as an art historian, have suggested an exhibition of images from the Great War in our TRU Visual Arts Gallery and a talk on the art from the Beaverbrook Collection of war art.</p> <p>Dr. Lloyd Bennett, Art Historian Thompson Rivers University</p>
Jessie Dunlop	SS Sicamous Restoration Society	Penticton	jessiemdunlop@gmail.com 250-493-0403	<p>The anniversary of WWI coincides with the 100th Anniversary of our heritage site (the ship, SS Sicamous). Though we have been working to celebrate the anniversary of the ship, up to now we had not fully considered the inclusion of WWI.</p> <p>The ship has ties with WWI as it was used to transport soldier to training camps, and brought back returning veterans. There is a display about this topic on board, but we would like to expand much further than this.</p> <p>I am looking forward to discovering how other institutions will be marking the beginning of this important event. I am particularly interested in making the topic accessible to families with young children.</p>
Jan Ross	Emily Carr House and Heritage Tourism Alliance of Victoria	Victoria	ecarr@shaw.ca	<p>Beginning in 2014 ,using the lens of how WWI impacted Emily Carr, examine the historic roots of the war through a variety of visuals, displays, contemporary art exhibitions, salon forums and in conjunction with other associations, colleagues and contacts ,expand upon this theme throughout the four year period.</p>
Lori	Shawnigan Lake Museum	Shawnigan Lake	shawniganlakemuseum@shaw.ca	<p>Plans include a public event in November at the museum that will highlight the locals who enlisted, and the community involvement in the war effort. So far, we have been researching the names on the local cenotaph (including the lone female from Shawnigan who served as a war nurse); planning for a WWI show and tell; and planning for a potential dramatic presentation.</p>

Wendie McHenry	University of Victoria Libraries	Victoria	wmchenry@uvic.ca/250-721-8216	<p>The UVic Libraries is collaborating on two projects:</p> <p>1) WWI Centenary Project: In-School Performance and Exhibit Pacific Opera Victoria, Victoria Conservatory of Music, University of Victoria Libraries and Greater Victoria Public Library are collaborating on a program to commemorate the 100th Anniversary of the War and create a powerful experience relevant to young people. The project will deliver:</p> <ul style="list-style-type: none"> • a fully staged in-school performance of the new Canadian opera Mary's Wedding • an in-school exhibit that explores the role of Canadian and Victoria youth in the Great War • Memory Project: students and educators invited to share their stories of the impact of WWI on family and community by posting photos, letters and reminiscences to an online forum. • a Professional Development Day opportunity for BC Teachers <p>2)The Arts of WWI Exhibition: Nov 15,2014 - Mar 2,2015 at Legacy Maltwood Gallery (Mearns Centre – McPherson Library). To be continued in Step 2</p>
Janet Leduc	Heritage Vancouver Society	Vancouver	janet@heritagevancouver.org	<p>Heritage Vancouver is planning extensive programming over the four years from 2014 to 2018. Our focus is on the home front and on WW1 buildings, memorials and features that still remain in Vancouver . For 2014, We have already included WW1 Memorials as one of our Top Ten Endangered Sites. This year, we are planning a full launch of our programming just before Aug 6. Our 2014 programming will include two walking tours, one "the Soldier's Journey" which follows the steps of a soldier through downtown Vancouver from enlisting to embarkation at the train station, the other tour is called "the Home Front Tour" and it will involve a walk through Mount Pleasant, a working class neighbourhood where sons went to war and fathers worked in the ship building plant. We will have an exhibit on this topic at the Mount Pleasant Library for a month during the fall. We are planning a bus tour to visit WW1 memorials throughout the city and an event in conjunction with the Beatty Street Armoury. We are exploring having an event to celebrate "Women and the War". It will take place in either late 2014 or 2015.</p>
John Lutz	History Department University of Victoria	Victoria	jlutz@uvic.ca	<p>A City Goes to War Project: a website on the experience of the war on the homefront in Victoria with the hope that other cities will join the project. At the moment there is an extensive web archives of material on how Victoria experience the war on themes including: Medical services, education, religion, the justice system, social organizations, and the economy. There is also some material on the site about Saanich's experience and a database of over 6000 Victorians who served in the war. We have just added four student produced min--archives on HMCS Rainbow and the Spanish Flu in Victoria.http://www.acitygoestowar.ca</p> <p>Great War Project: We are working with the creator of this website, Mark Laroux, which is has service records of over 200,000 Canadians who served in the war to update the site and give it a permanent institutional home. http://www.canadiangreatwarproject.com/</p>
Susan Myerscough	Saanich Pioneer Society	Saanichton	smyersco@shaw.ca	<p>The Saanich Pioneer Society Log Cabin Museum has limited resources. There are plans to have items, medals and photos in display cases as well as posters, lists of volunteers and copies of attestation forms. A day in October is being arranged for two local families to display and talk about their relative's personal medals from the Great War. To help focus attention on the war years for visitors and school classes, there are plans to show the Peninsula 1914-1918 and how the war affected this area. A sample farm family will be put together to show how each member of the family lived: how they dressed, worked and played. Posters and displays will show father, mother, baby, boy and girl (7-8 years old), girl (13), boy (15), girl (17-engaged), son (20-soldier at war).</p>

Sylvia Van Kirk	Victoria Historical Society	Victoria, BC	sylvansea@shaw.ca	<p>In 2015, the Victoria Historical Society hopes to work with other heritage organizations such as the Old Cemetery Society and the Hallmark Heritage Society to host a Symposium on Victoria in the WWI. No date and program have been set yet.</p> <p>My own research project is on Muggins, the amazing dog who collected money for the Red Cross. He met his target of \$10,000 and became world-famous--he was given 7 medals for his war service. He died in 1920. This is a true and heart-warming story and, as far as I know, unique to Victoria. There is even a picture of Muggins with Sir Arthur Currie. It is my intention to portray his owner Mrs. Woodward.</p> <p>I will also be working with the Old Cemetery Society to devise several tours about Victorians in WWI.</p>
Lynda Witham	Private	Victoria, BC	SylvanSea@shaw.ca	<p>I am a historical costumer and will be working with various groups to represent the clothing styles and some of Victoria's characters in WWI. I am working with the Programmer for the Military Tattoo in Summer 2014 and also for the event at Fort Rodd Hill in August sponsored by the VEMRG.</p>
Catherine Bayly	Bowen Island Museum and Archives	Bowen Island	bihistorians@telus.net	<p>We are planning an exhibit in the museum that highlights the involvement of members of the pioneer families of Bowen who were involved directly and indirectly in WW1. The exhibit will be open to the public from Feb 1 to Feb 14th. We are open from 11:30 to 4:00 on November 11th and the majority of our visitors will stop by after the ceremony at the Cenotaph. We will also have a slide show presentation at the Legion dinner before November 11th.</p>
Bernardien Knol	Ladysmith Historical Society (Museum)	Ladysmith, B.C.	ladysmithmuseum@shaw.ca	<p>We are planning a Temporary Exhibit at the Museum as well as publishing a Researched article in the local publications about the impact of WW1 on our community.</p> <p>At the museum, I intend to stay with our focus of "Ladies of Ladysmith". I plan to explore how WW1 impacted the lives of the women staying at home (wives, mothers, sisters) and their community. Areas of interest may be safety concerns, supplies, and contact with loved ones, coping mechanism with family issues, how they themselves contributed to the war effort, and what the lasting experiences were on women (and children) coming out of WW1.</p>
John Azar	CEF100 Commemoration Society	Victoria	jazar@cef100.ca	<p>CEF100 provides leadership and support to maximize public awareness and involvement in remembering, honouring and learning during the Great War Centenary 2014 – 2019.</p> <p>We accomplish our purpose by:</p> <ul style="list-style-type: none"> > initiating collaborative commemoration programs and projects, and by > providing leadership, management, and support development services to the broad commemoration community.

Julie Cormier	PeaceQuest Victoria	Victoria	jcormier@ssabc.ca	PeaceQuest is a catalyst and a forum to engage Canadians of all ages in discussing important questions about peace, war and human security. We see the 100th anniversary of the "War to end all Wars" as a unique opportunity to invite Canadians to participate in a new dialogue about making peace in Canada. PeaceQuest will organize activities that serve as counterpoints to an emphasis on war, fear and national security. PeaceQuest Victoria is an initiative led by the Social Justice Committee of the Sisters of St. Ann intended to engage Catholic schools and faith communities in commitments for peace, non-violence and reconciliation, as well as work with other groups and individuals with similar goals. Inspiring peace sermons and communities, facilitating artful expressions of peace, and planting a tree to celebrate International Day of Peace and International Day of Nonviolence are some of the activities PeaceQuest Victoria will undertake this year.
Ted Leaker	Ashton Armoury Museum	Victoria	ashtonarmourymuseum@shaw.ca	We plan to have a changing in house display each year focusing on the events of that particular year in the war. This will be ongoing throughout the four years. Our focus is on the Signals and Service Support units and their role and struggles in supporting the combat troops. We are also primarily interested in 3rd and 4th Divisions as our units currently are part of 3rd Division and the predecessor of our Field Ambulance served in 4th Division. We are also putting together a mobile exhibit that we can take to schools, veterans care facilities, and anywhere in Victoria that wants us. We will provide a display for our annual Vimy dinner (see attached photo).
Dr. Stephen Davies	The Canadian Letters and Images Project	Nanaimo	letters@viu.ca	The Canadian Letters and Images Project is an online archive of letters, diaries, photographs, etc. of the Canadian war experience (www.canadianletters.ca) . It has been in operation for 14 years and is the largest online collection of its type in Canada. We digitize and make available those materials to Canadians across the country, and to date we have digitized over 15,000 letters. Our goal from inception has been to remember the ordinary and forgotten Canadians who served our country by providing access to their personal materials, which allow us to see the war through their eyes and their words. We will continue, as we have done to date, to add more WWI collections to the online project.
Deborah Hudson	Chilliwack Museum and Archives	Chilliwack	deborah@chilliwackmuseum.ca	The Chilliwack Museum and Archives is planning an exhibit: Chilliwack's Great War at Home and Overseas. The exhibit opening will be on August 4, 2014 from 12:00-4:00, at the Chilliwack Museum, at the Chilliwack City Hall National Historic Site at 45820 Spadina Avenue, in Chilliwack. The Chilliwack Museum and Archives is also publishing a book by the same title, and it is hoped that the book will be available in time for the exhibit opening. The Chilliwack Museum and Archives will also be hosting a series of lectures, with dates and times still to be established.